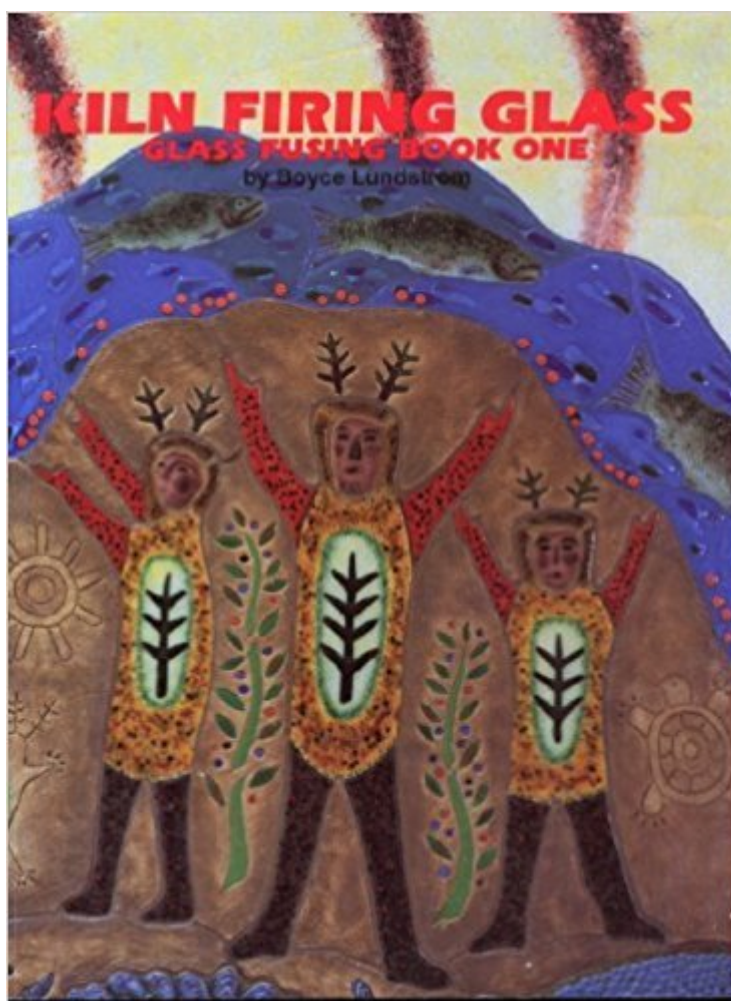


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Kiln Firing Glass: Glass Fusing Book One



Synopsis

In this invaluable book for the fusing library, you'll explore the history of fused glass and be exposed to many examples of contemporary art glass. This is the first volume of Boyce Lundstrom's fusing trilogy -- "must haves" for all glass fusers! This introductory reference volume provides everything you need to know to get started. Sections include: basic tools and supplies, preparations for firing, glass compatibility and testing, firing and annealing, design, kiln decisions and safety, slumping and molds, grinding and polishing and more! Also included is an appendix filled with references, resources and a complete "glassery" of terms and definitions! Don't go into your studio without it!!!

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Customer Reviews

In this invaluable book for the fusing library, you'll explore the history of fused glass and be exposed to many examples of contemporary art glass. This is the first volume of Boyce Lundstrom's fusing trilogy -- "must haves" for all glass fusers! This introductory reference volume provides everything you need to know to get started. Sections include: basic tools and supplies, preparations for firing, glass compatibility and testing, firing and annealing, design, kiln decisions and safety, slumping and molds, grinding and polishing and more! Also included is an appendix filled with references, resources and a complete "glassery" of terms and definitions! Don't go into your studio without it!!!

You need a better description of this book. It is VERY beginners, I wouldn't have bought it if I had seen an appropriate description. I've already got all this info in other books.

great book...very helpfu

Wonderful ideas!

Lundstrom is the best. He gives a lot of first hand info about successes & failures.

A goood learningbook

I just started working wth kiln formed glass. This is the book I have learned the most from. It answered many of my questions and provided some valuable technical advice. Now, mind you, it is dated, in terms of equipment & chemical use...we now have digital controls and specialty products. But if you have ever asked yourself what if, why or why not when kiln forming, Lundstrom has the answer. He had been there, someone had tried that, and here's what happened in 1984. Simple and basic layout a plus. Few glossy/color photos and projects are dated (possible minus for some). For some, it may be a little pricey for an "old" book. Get it used if you can. But if you want good info, this book is for you.

Has some good info, but is 70% fluff. Art is uninspiring.

This volume is a must for beginners and a great adjunct for the experienced glass worker. It has a wealth of information covering tools, compatibility testing, annealing, glass qualities, kiln and kiln preparing, sagging, slumping, fusing, cutting, grinding and polishing. Boyce Lundstrom provides a the detail necessary to make fine glass products the first time around. Worth every penny.

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